

ANGIELSKI
BEZ WYMÓWEK

KURS JĘZYKA ANGIELSKIEGO DLA DOROSŁYCH

FIAT 126p
reading comprehension



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BEHIND THE WHEEL

If you were born in Poland or have ever set foot in this car-loving country, there's no way you haven't heard of the legendary Fiat 126p, affectionately called "Maluch" (which means "Little One"). This tiny machine was more than just a car - it was a symbol of an era, a dream on four wheels, and a piece of Polish history on asphalt.

The Fiat 126 made its debut in 1972 in Italy, but it was in Poland that it truly made history. Produced under license at the FSM factory in Bielsko-Biała and later in Tychy, the Polish version - Fiat 126p - rolled onto the streets in 1973. With its boxy shape, air-cooled, rear-engine, and a whopping 23 horsepower (on good days), it wasn't a speed demon, but it was affordable. And that mattered the most.

In communist Poland, owning a car was a luxury. It wasn't enough to have money - you needed the right connections, patience, and sometimes sheer luck. People would wait years for their Maluch to arrive, often buying it through a government savings plan. Families treated the purchase like winning the lottery! Imagine finally getting your hands on a car after waiting five or even ten years. Some would even buy one and leave it untouched in the garage for resale at a profit later.

Despite its small size, the Maluch played a big role in Polish society. It became a trusted companion for road trips, a means of getting to work, and even an impromptu moving van when needed. Countless Polish families have

memories of stuffing their 126p to the brim - kids, luggage, a dog, and sometimes even furniture - proving that necessity truly is the mother of invention. It was also the perfect city car, able to squeeze into the tightest parking spots before "compact" was even a buzzword.

The Fiat 126p became a legend because it mobilized a nation. Before Maluch, car ownership was a privilege of the few. The 126p put ordinary Polish families on the road. It was practically indestructible - it could break down frequently, but with basic tools and some ingenuity, you could fix it yourself. No fancy electronics, no complex systems - just pure mechanical simplicity. It also became a cultural icon. From family road trips to being a movie star (featured in countless Polish films), the 126p was more than a car; it was part of everyday life.

By the late '90s, the Maluch was showing its age. With Poland opening up to Western cars, people slowly moved on to bigger, faster, and more comfortable vehicles. The final Polish Fiat 126p was produced on September 22, 2000. But nostalgia never dies - restored Maluchs are now collector's items, and they even have their own fan clubs.

Even today, people race them, modify them, and take them on ridiculous adventures across Europe. So next time you see a Fiat 126p going down the street, give it a nod of respect. It's not just a car. It's history on wheels.

Date: _____

**Exercise 1** Base on the text decide which sentences are True or False.

1. The Fiat 126p was first produced in Poland in 1972.
2. The Fiat 126p was equipped with a front-engine design.
3. Owning a car in communist Poland was considered a luxury.
4. The Fiat 126p was produced at the FSM factory in Warsaw.
5. Families often waited over a decade to receive their Fiat 126p.
6. The Fiat 126p was often used as a moving van.
7. The Fiat 126p was a common feature in Polish films.
8. The Fiat 126p was never used for racing or modification.
9. The Fiat 126p is still in production today.

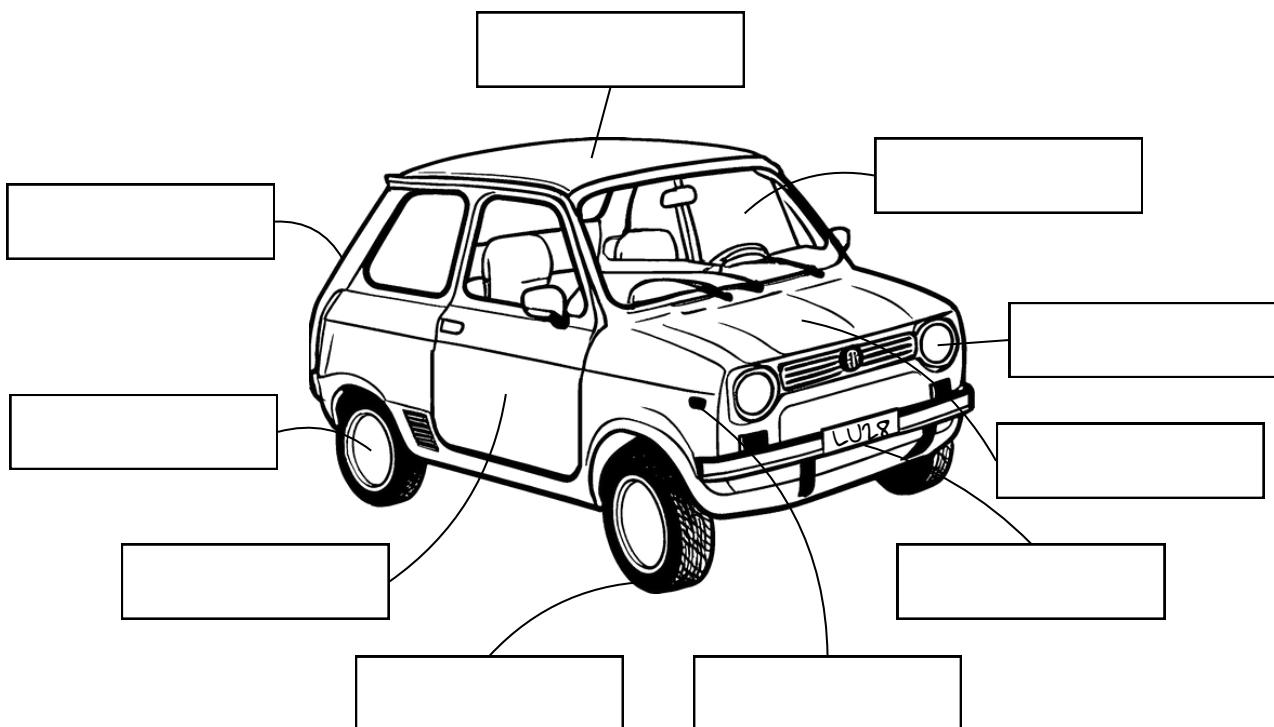
Exercise 2 Discuss.

1. What makes the Fiat 126p more than just a car in Polish culture?
2. What factors contributed to the Fiat 126p becoming a cultural icon?
3. How did the Fiat 126p influence Polish society and economy during its era?
4. What were some challenges faced by owners of the Fiat 126p?
5. Have you or someone you know ever owned a Fiat 126p? What are your memories of it?
6. What was the longest or most challenging trip you (or someone you know) took in a Maluch?
7. How do you compare the simplicity of the 126p with modern cars filled with electronics and driver-assistance features?
8. Why do you think some old cars, like the Fiat 126p, become cultural icons while others are forgotten?
9. What other cars from the past do you think deserve the same legendary status as the Fiat 126p?
10. The Fiat 126p played a huge role in mobilizing Polish families. Are there any modern equivalents of "people's cars" today?
11. Do you think modern cars are missing something that classic, simple cars like the 126p had? If so, what?

Date: _____

Exercise 3 Name the parts of the car.

boot / bonnet / tyre / wheel / headlights / windscreen / indicator / number plate / door / roof



Exercise 4 Complete the sentences with missing words.

run out / pull over / start the car / hit the road / broke down / fill up / a flat tire / got a ticket

1. We should _____ early tomorrow morning to avoid traffic.
2. I forgot to _____ the tank, so now I'm stranded on the highway.
3. The car suddenly _____ in the middle of the road, and we had to call for help.
4. The police officer made me _____ for speeding.
5. My car has _____, so I need to change the tire.
6. To _____, you have to turn the ignition first.
7. I was driving too fast in a school zone and I _____.
8. We forgot to stop at the gas station, and now we're about to _____ of petrol.

Date: _____


Exercise 5 Read the descriptions and match with correct word.

1. back up	A. return to a place by car
2. drive back	B. stop a vehicle or engine
3. pick up	C. enter a car or taxi
4. slow down	D. move in reverse
5. speed up	E. enter a bus, train, or bike
6. turn off	F. collect someone/something
7. get on	G. leave a car or taxi
8. get off	H. reduce speed
9. get in	I. leave a bus, train, or bike
10. get out	J. increase speed

1 02 3 4 5 6 7 8 9 10
Exercise 6 Complete the sentences with missing phrasal verb.

1. We forgot our passports at home, so we had to _____ to get them.
2. Can you _____ the engine before you check the oil level?
3. The bus was about to leave, so I quickly _____ and found a seat near the window.
4. After reaching my stop, I pressed the button and _____ at the next station.
5. The taxi arrived, and she hurried to _____ before someone else took it.
6. As soon as we reached the destination, the driver told us to _____ quickly.
7. If you don't _____, we won't make it to the airport on time!
8. Can you _____ some groceries on your way home?
9. When you approach a sharp curve, make sure to _____ to avoid losing control.
10. Can you _____ a little? I think we missed the parking spot.

Date: _____



Exercise 7 Discuss.

1. Have you ever been in a traffic accident? What happened?
2. Do you suffer from road rage? Have you seen any cases of people getting angry on the roads?
3. Are men better drivers than women?
4. Can you drive a manual shift car?
5. Do you get motion sickness? Which types of transportation make you feel sick?
6. What type of transportation do you prefer?
7. Have you ever seen/driven a "hybrid" car?
8. Do you allow passengers to eat inside your car?
9. Have you ever driven a car in a foreign country?
10. How often do you take a taxi? What is the basic fare in your town or city?
11. Does your city have a good public transportation system? What could be improved about it?
12. Do you know anything about repairing or maintaining a car?
13. How old were you when you first learned to drive?
14. Is drunk driving a problem in your country?
15. Do you wash your car yourself or do you have it washed?
16. Are you a good driver?
17. What are the advantages/disadvantages of owning a car?



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Cześć! Nazywam się **Kamil Szostak** i mam jedną super moc: potrafię sprawić, że dorosli zaczynają mówić po angielsku - i to bez rozpisywania czasów na tablicy. Mój kurs, **Angielski Bez wymówek** jest wyrazem buntu przeciwko nudnym podręcznikom i wiecznie powtarzającej się terminologii, która straszy "*mam to powiedzieć w Present Perfect czy Past Simple?*".

Na moich zajęciach nie musisz się nad tym więcej zastanawiać. Musisz chcieć coś powiedzieć - a ja pokażę Ci jak. Uczę dorosłych mówić po angielsku z luzem, z sensem i w Twoim tempie. Na lekcji skupiamy się na tym, co chcesz powiedzieć, a nie na tym, co „powinieneś już umieć”.

Nie musisz być idealny. Wystarczy, że jesteś gotów spróbować jeszcze raz - ale tym razem po swojemu. Bez presji. Bez stresu. **Bez wymówek**.

Rozmawiamy o prawdziwych rzeczach. Czasem niewygodnych. Czasem zabawnych. A jeśli trzeba - pokłócimy się, ale zawsze po angielsku. Zaczynij naukę Bez wymówek, bo największą wymówką do tej pory było to, że nikt Cię wcześniej tak nie uczył. Stworzyłem tę szkołę, aby pokazać, że naprawdę da się inaczej.

Tu nie ma miejsca na wymówki.

Jest za to miejsce na Twój rozwój.

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